



# D'lustige Schwoggerin

Thomas Bb

Mus.: Trad.  
Arr.: Mnozil Brass

mitgelagerte 5820 Viertel pro Stunde

*mf*

1 9 19 27 35 43

# D'lustige Schwogarin

WolFi Bb

Mus.: Trad.  
Arr.: Mnozil Brass

mitgelagerte 5/120 Vierteln pro Stunde

The musical score is written on six staves in treble clef. The key signature is one flat (Bb) and the time signature is 3/4. The piece begins with a first ending bracket at measure 1. A dynamic marking of *mf* is placed below the first staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two second ending brackets, one starting at measure 19 and another at measure 44. The notation is clear and professional, typical of a published musical score.

# D lustige Schwägerin

Leonhard Bb

Mus.: Trad.  
Arr.: Mnozil Brass

3/4-Taktart 5/120 Viertel in pro Stunde

*mf*

1

9

19

27

35

44

1 2

3 3 3 3

3

# Düstige Schwägerin

Leonhard C

Mus.: Trad.  
Arr.: Mnozil Brass

gutgelagerte 5820 Viertel in pro Stunde

1 *mf*

9 1 2

19 3 3 3 3

27 35

44 53

# Düstige Schwägerin

Leonhard Eb

Mus.: Trad.  
Arr.: Mnozil Brass

gutgelagerte SEIZU Vierteln pro Stunde

The musical score is written for a brass instrument in E-flat major and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'gutgelagerte SEIZU Vierteln pro Stunde' and the dynamics are 'mf'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat signs.

# Düstige Schwägerin

Gerhard C

Mus.: Trad.  
Arr.: Mnozil Brass

7-fachlagerte 5/12 Viertel in 16-takte

The musical score is written for a 7-fachlagerte 5/12 Viertel in 16-takte instrument. It consists of six staves of music, each starting with a measure number: 1, 9, 19, 27, 35, and 44. The first staff begins with a *mf* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first/second endings marked with '1.' and '2.' at measures 17-18 and 43-44. The key signature is one flat (B-flat), and the time signature is 5/12.

# D' lustige Schwoggerin

Gerhard F

Mus.: Trad.  
Arr.: Mnozil Brass

gutgelagerte 5/10 Viertel in pro Stunde

The musical score is written on six staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *mf*. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first/second endings marked with '1' and '2' above the staff lines. The piece concludes with a double bar line and repeat dots.



# D'lustige Schwoggerin *Ganzelt*

Wastl C

Mus.: Trad.  
Arr.: Mnozil Brass

1 *regelmäßige 5/16 Viertonln pro Stunde*

*mf*

9

19

27

35

44

The musical score is written in bass clef with a 5/16 time signature. It consists of six staves of music. The first staff begins with a first ending bracket. The second staff contains a first ending bracket and a second ending bracket. The third, fourth, and fifth staves continue the main melody. The sixth staff concludes with a first and second ending bracket. The piece is marked with a mezzo-forte (*mf*) dynamic.

# D lustige Schwoggerin

## Wastl Bb

Mus.: Trad.  
Arr.: Mnozil Brass

3/4  
mitgelagerte 5820 Viertel in pro Stunde

*mf*

9

19

27

35

44

# D' lustige Schwoggerin

Willi Bb

Mus: Trad  
Arr: Mnozil Brass

3/4  
aufgelagerte 5820 Vierteln pro Stunde

*mf*

1 2

9 10 11 12 13 14 15 16

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50

# D' lustige Schwoggerin

Willi Eb

Mus.: Trad  
Arr.: Mnozill Brass

3-4-fachlagerte 5820 Vierteltn pro Stunde

The musical score is written on six staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a dynamic marking of *mf*. The score consists of six staves of music, with measure numbers 1, 9, 19, 27, 35, and 44 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some triplet markings. The final staff includes first and second endings, marked with '1' and '2' above the notes.

# D' lustige Schweagerin Dan willi c

Mus.: Trad  
Arr.: Mnozill Brass

3/4  
1  
3  
9  
19  
27  
35  
44

*mf*

1 2

The image shows a musical score for a brass band. It consists of six staves of music, all in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is marked with a dynamic of *mf* (mezzo-forte). The music is divided into measures, with measure numbers 1, 3, 9, 19, 27, 35, and 44 indicated at the start of their respective staves. There are repeat signs with first and second endings at measures 9-12 and 44-47. The notation includes eighth and sixteenth notes, rests, and repeat symbols.